

Beethoven
Quartet No.16 in F Major
Op. 135
Violin 1

Allegretto.

16. *pp* *sf* *p*

poco cresc. *p* *p*

cresc. *f p*

Viol. II.

cresc.

p *cresc.* *p cresc.* *sf* *f*

pp

p *cresc.* *pp* *cresc.*

cresc. *p* *cresc.* *f*

f *p* *Vcello* *Viola*

VIOLINO I.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff is marked *p* and *cresc.*, with a *f* dynamic. The fourth staff is marked *poco ritard.* and *a tempo*, with a *p* dynamic. The fifth staff is marked *sempre p*. The sixth staff is marked *cresc.* and *sf*. The seventh staff is marked *cresc. p* and *cresc.*. The eighth staff is marked *p*. The ninth staff is marked *cresc.*. The tenth staff is marked *f p*. The eleventh staff is marked *f*. The twelfth staff is marked *f p*. The score includes various musical notations such as slurs, ties, and accents. The key signature changes to one sharp (F#) in the sixth staff and back to one flat (B-flat) in the seventh staff. The time signature remains 3/4 throughout.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *sf*, *f*, and *pp*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The score includes several trills and triplets. A *V* marking is present at the beginning of the first staff, and a *G* marking is present in the fourth staff. The music is written in a single system with ten staves.

VIOLINO I.

Vivace. \mathcal{V}

The score consists of 12 staves of music. The first staff begins with a **Vivace** tempo marking and a \mathcal{V} dynamic marking. The music starts with a **pp** dynamic and includes a triplet of notes. The second staff features a **pp** dynamic and a **cresc.** marking, leading to a **f** dynamic. The third staff has a **pp** dynamic and a **dim.** marking. The fourth staff includes a **pp** dynamic and a **dim.** marking. The fifth staff has a **cresc.** marking followed by a **dim.** marking and a **p sempre più p** instruction. The sixth staff has a **pp** dynamic, a first ending marked **1.** with an accent, a second ending marked **2.** with a **L** marking, and a **f** dynamic. The seventh staff has a **fp** dynamic. The eighth staff has a **cresc.** marking and a **p** dynamic. The ninth staff has a **cresc.** marking, a **p** dynamic, and a **M** marking. The tenth staff has a **fp** dynamic. The eleventh staff has a **fp** dynamic. The twelfth staff has a **fp** dynamic.

VIOLINO I.

dim. - - - - - *pp* *cresc.* - - - - -

fp *sempre p*

cresc. - - - - - *ff* *sf* *sf* *sf*

sf *sf*

dim. - - - - -

p *sempre più p*

pp *P* *V* *ppp*

menop

pp

VIOLINO I.

Violino I musical score, first system. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of notes with dynamic markings: *dim.*, *p*, *pp*, and *cresc.*. A *V* (Violin) hairpin is placed above the first staff. The second staff continues the melodic line with a *f* dynamic. The third staff has a *1* fingering above a note and a *pp* dynamic. The fourth staff has a *V* hairpin above it. The fifth staff has a *3* fingering above a note and a *cresc.* dynamic. The system concludes with a first ending (1.) and a second ending (2.) with dynamics *pp*, *f*, *p*, *p*, *più p*, *pp*, and *f*.

Lento assai, cantante e tranquillo.

Violino I musical score, second system. The score consists of five staves. The first staff is in 6/8 time and includes the instruction *Viola* and dynamics *p cresc.* and *sotto voce*. A *1* fingering is shown above a note. The second staff is marked (IV.....) and has a *p* dynamic. The third staff has a *dim.* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *S* (Sordano) hairpin above it, followed by *rfz* and *p* dynamics, and ends with a *V* hairpin and a *dim.* dynamic.

VIOLINO I.

Più lento.

Musical notation for the first section of the violin part, starting with "Più lento." The music is in G major and 3/4 time. It features a melodic line with various dynamics including *pp*, *cresc.*, and *pp*. There are also markings for *cresc. rfz*, *p*, *cresc. p*, *p*, *pp*, and *cresc.*. The section ends with a trill (T) and a fermata (F).

Tempo I.

Musical notation for the second section of the violin part, starting with "Tempo I." The music is in G minor and 3/4 time. It features a melodic line with various dynamics including *p*, *U*, *ten.*, *semplice*, *II*, *4*, *ten.*, *3*, *III*, *3*, *poco*, *p*, *cresc. - poco a*, *cresc. rinf.*, *p*, *ritard.*, and *pp*. The section includes several triplet markings and ends with a *ritard.* marking.

Der schwer gefasste Entschluss.

Grave.

Allegro.

Musical notation for the section "Der schwer gefasste Entschluss." It shows a bass line with the lyrics: "Muss es sein? Es muss sein! Es muss sein!" The tempo changes from Grave to Allegro.

Grave, ma non troppo tratto.

Musical notation for the section "Grave, ma non troppo tratto." It features a violin line (V) and a cello line (Vcello). The violin line starts with *p* and ends with *f*. The cello line starts with *f* and ends with *pp*. Dynamics include *p*, *f*, *ff*, *dim.*, and *p*.

VIOLINO I.

Adagio. *Allegro.*

pp *f* *p* *f* *sf* *p* *f* *cresc.* *p* *cresc.* *p* *cresc.* *f* *più f* *ff* *sf* *p* *f* *p* *f* *sf* *p* *sempre p*

VIOLINO I.

Grave, ma non troppo tratto.

Allegro.

VIOLINO I.

p *sempre p*

cresc.

p

cresc. *p* *cresc.* *p*

cresc. *f più f* *ff*

Poco adagio.

Si repete la seconda parte al suo piacere.

Tempo I.

pizz.

pp

arco

pp *sempre pp*

ff